



# LYNDSEY COLE, She/Her, [www.LyndseyColeActor.com](http://www.LyndseyColeActor.com)

**Height:** 5'5"

**Weight:** 129 lbs.

**Hair:** Dirty Blonde (Med. Length)

**Eyes:** Blue

**Voice:** Soprano w/ Belt (B2-E6)

**Unions:** AEA

**Email:** [Lyndsey.E.Cole@gmail.com](mailto:Lyndsey.E.Cole@gmail.com)

**Phone:** 540-692-2066

## NATIONAL TOUR

**Jersey Boys**

(Original Chicago Company/ 2nd Nat'l Tour)

**Francine and Others**

**Dodger Theatricals/Des McAnuff**

**Mamma Mia! (2nd Nat'l Tour)**

**Ensemble/Sophie us/Lisa us**

**Nina Lannan Associates/Phyllida Lloyd**

## REGIONAL

**The Essential Alice**

**Mouse/Cook/Dormouse/Rosebud**

**2023 SC New Play Festival/ Des McAnuff**

**Sylvia**

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**Theatre Harrisburg/Dan Burke**

**Love and Information**

**Woman 1**

**UGA MFA Performance Ensemble/George Contini**

**Eat the Runt**

**Royce/Hollis/Chris/Fight Captain**

**UGA Cellar Theatre/Kristin Kundert**

**All's Fair**

**Beatrice/Imogen/Cressida/Juliet**

**Elizabethan Gardens/Adam Segaller**

**Joseph & the Amazing...**

**Ensemble/Narrator us**

**Marriott Theatre/Marc Robin**

**Blur**

**Dot DiPrima**

**Latimer Schaeffer Theatre/Roger Hall**

**How to Succeed...**

**Rosemary**

**Latimer Schaeffer Theatre/Andy Leech**

## TELEVISION

**59th Annual Primetime Emmy Awards**

**Live Performer**

**FOX/ Des McAnuff & Sergio Trujillo**

## FILM

**Agu\***

**Lead**

**University of GA/ Di Quon**

**Baby**

**Supporting**

**UGA/ Kelsey Schmitt**

**Good Kisser**

**Principal**

**UGA/ Caroline Patterson**

\*Indicates Top 3 film at the 2022 International Asian American Film Festival

## TRAINING

**University:** **James Madison University**, BA Theatre, Musical Theatre concentration

**University of Georgia** (48 graduate credits, 4.0 GPA)

\*4'33" Arts Research Competition runner up for feminist horror dance theater piece, *The Beginning of Things* (2022)

**Acting:** **Jane Alderman**, Camera Smarts Class at Act 1 Studios in Chicago

**George Contini & Ray Paolino**, UGA- Acting on Camera & Heightened Text

**Andy Leech**, AMDA- Acting Through Song

**Voice:** **Michael Hadary**, UGA- Musical Theatre Styles

**Dr. Brian Gill**, Indiana University- Classical Voice

**Rachel Mewbron & Kristin Kundert**, UGA- Miller Voice Method, Linklater & Alexander Technique

**Improv:** **Sandi Carroll**, Penn State- The Discipline of Play

**Jayson Smith & Kelly Patronis**, Flying Squid Comedy- Actor's Worst Nightmare

**Movement:** **T. Anthony Marotta**, UGA- Lecoq, Mask, Commedia, Clown & Devisement

**Megan Moore**, Penn State- Laban Movement Analysis & Bartenieff Fundamentals

**Andrew Belser**, Penn State- Feldenkrais Method & Neuroscience Performance Application

**David Zemach-Bersin & Caroline Feig**, NYC Feldenkrais Institute- ATM & FI lessons

**Dance:** Proficient in Ballet, Musical Theatre Jazz, Tap, Modern, and Ballroom techniques

## SPECIAL SKILLS

Classical Soprano & MT Belt. Movement/Alignment Specialist. Basic flute. Intermediate sight-reading.

**Dialects:** Various Northeastern US. UK- RP, East London, West Country, Manchester. Southern US- Georgia,

Florida & Texas. **Impressions:** Ellen Greene, 1940's Gossip, Moaning Myrtle & various voices, Personal Clown