

# Lyndsey Cole

AEA

Phone: (540) 692-2066 E-Mail: [Lyndsey.E.Cole@gmail.com](mailto:Lyndsey.E.Cole@gmail.com)

Height: 5'5" Weight: 130 lbs.

Voice : Strong Belt/Mix with Soprano

[www.LyndseyColeActor.com](http://www.LyndseyColeActor.com)

## National Tour

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JERSEY BOYS (Original Chicago Company/ 2nd National Tour)	Francine and Others	Dodger Theatricals/ <i>Des McAnuff</i>
MAMMA MIA! (N. American Tour 2)	Ensemble Sophie Sheridan, Lisa u/s	Nina Lannan Associates/ <i>Phyllida Lloyd</i>

## Regional

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<i>Sylvia</i>	Sylvia	Theatre Harrisburg/ <i>Dan Burke</i>
<i>Love and Information</i>	Woman 1	UGA MFA Performance Ensemble/ <i>George Contini</i>
<i>Eat the Runt</i>	Royce/Hollis/Chris/ *Fight Captain	UGA Cellar Theatre/ <i>Kristin Kundert</i>
<i>All's Fair In Love and War</i>	Beatrice/Imogen/Cressida/Juliet	Elizabethan Gardens/ <i>Adam Segaller</i>
<i>Joseph &amp; the Amazing...</i>	Ensemble/Narrator u/s	Marriott Theatre/ <i>Marc Robin</i>
<i>Blur</i>	Dot DiPrima	Latimer Schaeffer Theatre/ <i>Roger Hall</i>
<i>The Last 5 Years</i>	Cathy	Theatre II/ <i>Kristin Davis</i>
<i>How to Succeed...</i>	Rosemary	Latimer Schaeffer Theatre/ <i>Andy Leech &amp; Eddie Korbich</i>

## Television

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59 <sup>th</sup> PRIMETIME EMMY AWARDS	Performer	Jersey Boys Tribute to <i>The Sopranos</i> / <i>Des McAnuff, Sergio Trujillo, Bob Gaudio</i>
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## Training

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University:	University of Georgia, MFA Performance Candidate, 2nd Year James Madison University, BA Theatre, Musical Theatre concentration
Acting:	George Contini & Ray Paolino, University of Georgia Jane Alderman, Camera Smarts Class at Act 1 Studios in Chicago Andy Leech, American Musical and Dramatic Academy Tom Arthur and Roger Hall, James Madison University
Voice:	Michael Hadary, University of Georgia Dr. Brian Gill, Indiana University Rachel Mewbron, University of Georgia
Improv:	Sandi Carroll, The Discipline of Play, Penn State
Movement:	Megan Moore, Laban Movement Analysis & Bartenieff Fundamentals, Penn State T. Anthony Marotta, Lecoq, Mask, Clown & Devisement, University of Georgia Andrew Belser, Feldenkrais Method & Neuroscience Performance Application, Penn State David Zemach-Bersin & Mark Hirschfeld, ATM classes, Feldenkrais Institute- NYC
Dance:	Proficient in Musical Theatre Jazz, Tap, Ballet, Some Modern and Ballroom

## Special Skills

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Basic Flute, Classical Soprano. Basic sight-reading, Ear-training, Heightened Text. **Dialects:** Northeastern US- New York/NJ dialects, Boston & Philly. UK- Standard RP, East London, Devonshire, "Moaning Myrtle." Southern US- Georgia, Florida & Texas. Impressions- Ellen Greene, 1940's Gossip, and various voices.